

Lee Farman

From: Lee Farman [lee@farman.org]
Sent: 12 February 2009 00:20
To: 'lee.farman@pumphouse.info'
Subject: Scrimshaw Edinburgh

All,

The next phase of the Scrimshaw project is to create a shorter version, rehearse it and perform it at several venues in the lead up to taking it to Edinburgh Fringe festival in August. The fringe festival can a great experience, but is also a very competitive environment with so many show going on at the same time, so to have a successful and enjoyable time in Edinburgh we have to take the production up a level and that requires commitment from cast and production team.

So what do you have to do?

- 1) Read the information below and if you are interested in going to Edinburgh confirm by e-mail by 22nd Feb saying if you can commit to all the mandatory rehearsals, performances and rules
- 2) Also let me know your dates from June – Aug when you are a) available during the day (i.e. finished exams), b) away from Watford on holiday
- 3) If you do not want to go then also please e-mail me so that I know.

Later this term we will call a meeting of cast and parents to give out information as well as answer questions. We will also give out forms for you to complete and be asking for a deposit, but for now we need you commitment and date information in an e-mail reply.

Info:

- 1) Because we want to give everyone a change to experience this we will put the extra production effort in and do two casts. However if anyone misses 2 rehearsals (or key performances) then they will forfeit their part. Also if anyone is not putting in the effort in rehearsals or learning lines, then we reserve the right to change the casting. This may sound strict, but from experience this is needed to get a successful production at a remote location that everyone is proud off.
- 2) We will not know costs until later however the maximum cost (including accommodation, travel and production costs) will be about £330 each. We run the project by splitting the production costs evenly across those involved. However all income from ticket sales and fund raising go towards reducing the costs for everyone. From experience if the cast do a reasonable level of fund raising, sponsorship and ticket sales the final cost will be around £200 each.
- 3) Anyone under 16 can only come if they have a responsible adult coming as well who will look after them outside of the show times.
- 4) It is worth noting that part of the experience in Edinburgh and essential to getting any audience is promoting the show. This will require 2 hours of time every day of the week in Edinburgh from every member of the group, in addition to doing the show.

Dates:

These two rehearsals and performance at the Bushey festival are optional, but we will need a minimum cast to be able to do this valuable try out of the new version

- Sun 26 Apr – 5:30-9:30 - Rehearsal
- Sun 3 May – 5:30-9:30 – Rehearsal
- 7-9 May (One night only from these dates) – Bushey Youth Drama Festival

The following is all mandatory:

- Sun 14 Jun 5:30-9:30 - Rehearsal
- Sun 21 Jun 5:30-9:30 - Rehearsal
- Sun 5 Jul 2-9pm - Rehearsal
- Mon 6 Jul 6pm – both casts dress runs at the Pump House
- Tue 7 & Wed 8 July – Both casts perform at the Pump House

- July – Take the show to a small theatre in Putney we have links with for one performance (this is yet to be confirmed)
- Mon 17 – Fri 21 Aug 9am – 5pm – Rehearsals (chorus only required on Thur and Fri)
- Fri 21 Aug early eve – Open dress/performances
- Sat 22 Aug am, go to Edinburgh
- Mon 24 – Sat 29– Performances in Edinburgh
- Sun 30 – Come home

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